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Video Editing:- Adobe Premiere Pro & Adobe After Effect

INTRODUCTION TO VIDEO EDITING	VIDEO EDITING SOFTWARE
● Overview of video editing and its significance ● History and evolution of video editing ● Roles and responsibilities of a video editor	● Introduction to video editing software (e.g., Adobe Premiere Pro, Adobe After Effect) ● Navigating the software interface ● Importing and organizing media files
EDITING FUNDAMENTALS	**AUDIO EDITING**
● Timeline editing and basic editing techniques ● Trimming, cutting, and arranging clips ● Working with multiple video and audio tracks ● Adding and manipulating transitions	● Understanding the importance of audio in video ● Synchronizing audio and video ● Adjusting audio levels and volume ● Adding and editing sound effects and music
COLOR CORRECTION AND GRADING	**VISUAL EFFECTS AND MOTION GRAPHICS**
● Introduction to color theory ● Correcting exposure and white balance ● Color grading for mood and style ● Using color correction tools	● Incorporating visual effects (VFX) ● Creating animated graphics and text (motion graphics) ● Using green screen and chroma keying ● Applying effects and filters
ADVANCED EDITING TECHNIQUES	**EXPORT AND DELIVERY**
● Multicamera editing ● Nested sequences and subclips ● Advanced transitions and effects ● Editing for storytelling and emotion	● Exporting the final edited video ● Compression for different platforms and resolutions ● Preparing videos for online streaming and broadcast ● Sharing videos on social media and websites
PROJECT MANAGEMENT AND WORKFLOW	**STORYTELLING THROUGH EDITING**
● Organizing and managing	● Principles of narrative storytelling

media assets ● Creating a project timeline ● Collaboration and teamwork in editing projects ● Version control and project archiving	● Pacing and rhythm in editing ● Editing for emotion and impact ● Working with scripts and storyboards
CLIENT AND DIRECTOR COLLABORATION	**LEGAL AND ETHICAL CONSIDERATIONS**
● Communicating with clients and directors ● Addressing feedback and revisions ● Managing client expectations and project delivery	● Copyright and licensing for media assets ● Fair use and public domain considerations ● Ethical editing practices ● Privacy and data protection
EMERGING TRENDS IN VIDEO EDITING	**PORTFOLIO DEVELOPMENT AND CAREER STRATEGIES**
● 360-degree video editing ● Virtual reality (VR) and augmented reality (AR) editing ● AI-assisted editing tools ● Trends in video editing software and technology	● Assembling a video editing portfolio or demo reel ● Networking and job opportunities in the industry ● Freelancing and building a video editing career ● Staying updated with industry trends and technologies
FINAL PROJECT AND SHOWCASE	**PROJECTS**
● Students create a comprehensive video editing project ● Presentation and critique of final projects ● Preparing for a portfolio showcase or demo reel	● Build up an own Brand ● Project submission & presentation

Adobe Premier Pro Syllabus	
INTRODUCTION TO ADOBE PREMIERE PRO	**BASIC VIDEO EDITING**

● Overview of Adobe Premiere Pro and its applications ● Understanding the Premiere Pro workspace ● Configuring preferences and settings ● Creating a new project and importing media ● Navigating the Premiere Pro interface	● Organizing and managing media in the project panel ● Creating a sequence and adjusting sequence settings ● Importing and arranging clips on the timeline ● Basic video and audio editing techniques ● Working with the timeline and track targeting
VIDEO TRANSITIONS AND EFFECTS	**COLOR CORRECTION AND GRADING**
● Applying video transitions (cuts, dissolves, wipes) ● Working with keyframes for animation ● Applying video and audio effects ● Using the Effects Control panel ● Creating and saving presets	● Color correction vs. color grading ● Adjusting brightness and contrast ● Correcting color balance and exposure ● Applying creative color grading ● Using Lumetri Color panel for advanced color adjustments
AUDIO EDITING AND MIXING	**TITLES AND GRAPHICS**
● Adjusting audio levels and volume keyframes ● Applying audio effects and filters ● Working with audio transitions ● Recording and editing voiceovers ● Mixing and mastering audio tracks	● Creating text and graphic layers ● Working with the Essential Graphics panel ● Animating titles and graphics ● Using templates for efficiency ● Designing lower thirds and captions
ADVANCED EDITING TECHNIQUES	**AUDIO AND VIDEO TRANSITIONS**
● Multi-camera editing and synchronization ● Time-remapping and speed adjustments ● Nesting sequences for complex edits ● Using the Warp Stabilizer for	● Creating custom transitions ● Using audio crossfades and transitions ● Applying video effects as transitions ● Transition presets and adjustments ● Timing and smoothing transitions

shaky footage
● Advanced trimming and ripple editing

EXPORTING AND DELIVERY	COLLABORATION AND TEAMWORK
● Export settings and codecs ● Customizing export presets ● Exporting for various platforms (YouTube, Vimeo, etc.) ● Creating and using Adobe Media Encoder presets ● Exporting for broadcast and film	● Collaborating with team members in Premiere Pro ● Sharing projects and media files ● Version control and project management ● Review and approval workflows ● Integrating with Adobe Creative Cloud
PRACTICAL PROJECTS	
● Editing a short video sequence ● Applying color correction and grading ● Adding titles and graphics ● Mixing and mastering audio ● Exporting a final video for distribution	

Adobe After Effect Training Syllabus

INTRODUCTION TO ADOBE AFTER EFFECTS	BASIC ANIMATION AND KEYFRAMING
● Overview of Adobe After Effects and its applications ● Understanding the After Effects workspace ● Importing and organizing assets ● Navigating the After Effects interface ● Configuring preferences and settings	● Understanding keyframes and animation basics ● Creating and adjusting keyframes ● Animating position, scale, rotation, and opacity ● Working with the Graph Editor ● Using easing and speed controls
LAYERS AND COMPOSITIONS	MOTION GRAPHICS AND TEXT ANIMATION

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● Working with layers and layer properties ● Precomposing and nesting compositions ● Understanding layer blending modes ● Using adjustment layers and effects ● Creating 3D layers and camera movement	● Creating text layers and formatting text ● Animating text using keyframes ● Applying text animation presets ● Working with shape layers and vector graphics ● Designing motion graphics and title sequences
VISUAL EFFECTS AND COMPOSITING	**AUDIO EDITING AND SOUND DESIGN**
● Green screen and chroma keying ● Rotoscoping and masking techniques ● Particle and simulation effects ● Tracking and stabilizing footage ● Advanced compositing techniques	● Importing and synchronizing audio ● Editing audio layers and keyframing audio levels ● Applying audio effects and sound design ● Creating soundtracks and soundscapes ● Mixing and mastering audio in After Effects
ADVANCED ANIMATION TECHNIQUES	**3D ANIMATION AND CINEMA 4D INTEGRATION**
● Expressions and scripting for automation ● Parenting and linking layers ● Puppet tool for character animation ● Using shape layers for complex animations ● Character rigging and animation	● 3D layers and cameras in After Effects ● Working with lights and shadows ● Cinema 4D integration for 3D modeling and animation ● Creating 3D text and objects ● Advanced 3D animation techniques
EXPRESSIONS AND SCRIPTING	**VISUAL EFFECTS PROJECTS**
● Understanding expressions and scripting basics ● Writing and using expressions for automation	● Creating visual effects shots and sequences ● Simulating natural phenomena (fire, water, etc.)

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● Advanced scripting techniques ● Creating custom animation presets ● Integrating JavaScript and Extend Script	● Digital compositing and set extension ● Visual effects for motion graphics ● Practical VFX projects and case studies
EXPORTING AND DELIVERY	**COLLABORATION AND WORKFLOW**
● Export settings and codecs ● Customizing export presets ● Rendering for various platforms (web, broadcast, film) ● Outputting to Adobe Media Encoder ● Creating final deliverables	● Collaborating with team members in After Effects ● Version control and project management ● Dynamic Link with Adobe Premiere Pro and Adobe Media Encoder ● Working with Adobe Creative Cloud ● Sharing projects and assets